



LES Music School

Extra-Curricular Music Activities

2014 - 2015

For further information please contact the Music School Office

Telephone: 01509 283770 during term time between 8am and 4pm

Email: admin@lesmusic.org

Ensemble details are subject to change

A constantly updated version can be found at www.lesmusic.org

Extra-curricular Activities

Joining an ensemble will help your child to become a better musician and develop an important social skill. They should regard membership of a group as a fundamental part of their music education rather than an optional extra; they will improve their sight reading and aural skills as well as experience a greater range of repertoire. The ensembles at the LES Music School are offered free of charge and we strongly encourage all pupils to take part.

An ensemble, as with a team sport, is a commitment, and pupils who join ensembles are expected to attend all rehearsals and performances. All concert dates can be found on the Music School website and the Music School Calendar.

All pupils of the Loughborough Endowed Schools are welcome to join ensembles whether or not they have individual tuition at the LES Music School. Priority is **not** given to those who do. The majority of our ensembles are non - auditioned and open to all; a few are by audition or invitation only. Of these some have simply a minimum standard, but in some cases entry is competitive and places are limited.

If your child is unable to attend a rehearsal or performance they must inform their ensemble leader directly as soon as possible. If the ensemble leader is not in school they must see the Music Manager to explain their planned absence.

It is requested that pupils are collected promptly following an after school rehearsal. Parents and Carers of Fairfield Pupils are required to collect pupils directly from the Music School. Please park in the main school car park as access to the Music School car park is only from 5pm.

Performance Opportunities

The LES Music School aims to provide musical opportunities to all pupils whatever their standard, from beginner to post- Grade 8. As well as the major school concerts which you are likely to be involved in as a member of an ensemble there are many other opportunities to perform as a soloist.

Senior Lunchtime Recitals take place throughout the term in the Recital Hall on Fridays at 1.45pm, giving our senior pupils an opportunity to perform.

Fairfield Friday Lunchtime Recitals provide an opportunity for Fairfield pupils to perform to an audience. Recitals take place throughout the term in the Recital Hall on Fridays at 12.45pm.

Pupils are welcome to perform in Lunchtime Recitals whether or not they have individual tuition at the LES Music School; pupils or their teachers can 'sign them up' for concerts at the Music School office.

Family and friends are warmly welcome to attend lunchtime concerts. Dates are published in advance on the Music School website and also appear in our Music School Calendar, copies of which may be obtained from the Music School Office.

Pupils at both senior schools and at Fairfield have the opportunity to perform in *Assemblies*. All three schools also hold *House Music Competitions* with varying formats.

The choirs take part in Christian services as part of the Endowed Schools' Church of England foundation; these include carol services, the High School Christmas Tableaux, choral evensongs and the Burton Services.

If your son/daughter has individual music lessons at the LES Music School their Music Tutor will discuss these performance opportunities with them and with you; Pupils sometimes need parental encouragement to take the first steps in performing in public.

If your son/daughter has private tuition outside of school they are still encouraged to take part in our concerts as well as our ensembles; please contact the Music School Office for details of how to apply.

I hope your son/daughter enjoys their music making at the Loughborough Endowed Schools; if I or any of my staff can be of assistance please do contact the Music School.

Richard West
LES Director of Music

SINGING & CHOIRS

Head of Faculty Mr David Morris

Contact: d.morris@lesmusic.org

Choir Room: Recital Hall Conductor: Mr R West Membership: Open Y7 – Y13	Thursdays	4.15pm – 5.15pm
Chamber Choir Room: MS4 Conductor: Mr R West Standard: Experienced Membership: By invitation	Tuesdays	1.15pm – 2.00pm
Burton Consort Room: MS2 Conductor: Mr D Morris Membership: By invitation; sight reading essential.	Mondays	8.15am – 9.05am
Cantilena Room: MS4 Conductor: Miss N Bouckley Membership: By invitation LHS Y12 – Y13	Mondays	1.15pm – 2.00pm
Cantare Room: MS4 Conductor: Mr D Morris Membership: Open LHS Y9 – Y13	Wednesdays	1.45pm – 2.15pm
Cantus Firmus Room: MS4 Conductors: Mr D Morris Membership: Open LGS Y9 - Y13	Wednesdays	4.15pm – 5.00pm
Burton Choristers Room: MS4 Conductor: Mr R West Membership: By audition in September Boys in Y4 – Y8 (FFD & LGS) with unchanged voices	Mon & Fri	8.15am – 8.55am

Chesterton Cantamus Room: MS4 Conductor: Miss N Bouckley Membership: By audition in September Girls in Y5 – Y9 (FFD & LHS)	Tues & Thurs	8.15am – 8.55am
Fairfield Senior Girls' Choir (Y5 & Y6) Room: MS3 Conductor: Mrs A McGee Membership: Y5 - Y6, open	Tuesdays	10.25am - 10.50am
Fairfield Junior Girls Choir (Y3 & Y4) Room: MS3 Conductor: Mrs A McGee Membership: Y3 - Y4, open	Tuesdays	12.45pm – 1.15pm
Fairfield Senior Boys' Choir (Y5 & Y6) Room: MS4 Director: Mr D Morris Membership: Y5 – Y6, open	Tuesdays	12.45pm – 1.15pm
Fairfield Junior Boys' Choir (Y3 & Y4) Room: MS3 Director: Mr D Morris Membership: Y3 – Y4, open	Mondays	12.15pm – 12.45pm

STRINGS & ORCHESTRAS

Head of Faculty: Mrs Kate Burns

Contact: k.burns@lesmusic.org

Symphony Orchestra **Mondays** **4.15pm – 5.15pm**

Room: Recital Hall

Conductor: Mr R West

Minimum Standard: Strings Grade 5+ (unlimited numbers)

Woodwind, Brass and Percussion Grade 7+ (limited)

Instruments: Strings, Woodwind, Brass and Percussion

Membership: By audition/invitation

Concert Orchestra **Wednesdays** **1.15pm – 2.20pm**

Room: Recital Hall

Conductor: Mrs K Burns

Minimum Standard: Strings Grade 3+ (unlimited numbers)

Woodwind, Brass and Percussion Grade 5+ (limited)

Instruments: Strings, Woodwind, Brass and Percussion

Membership: Wind/Percussion - invitation/audition, string membership is open

String Orchestra **Thursdays** **1.30pm – 2.15 pm**

Rooms: Recital Hall

Coach: Mrs K Burns

Standard: Intermediate and advanced

Membership: By audition/invitation

LES Cello Ensemble **Variable (monthly) 1.45pm – 2.15pm**

Room: tbc

Conductor: Mr J Bean

Minimum Standard: Grade 3+

Instruments: Cello

Membership: All cellists above Grade 3 standard

Harp Ensemble **Fridays** **1.10pm – 2.10pm**

Room: MS5

Conductor: Miss S Vermeulen

Standard: One term's playing experience

Guitar Ensemble Room: MS6 Coach: Miss F Richardson Standard: Grade 2 upwards Instruments: Classical Guitar	Fridays	1.15pm – 1.45pm
Fairfield Orchestra Room: MS3 Contact: Mrs K Burns Standard: Orchestral Instruments Grade 2+	Mondays	12.45pm – 1.25pm
Fairfield Guitar Group Room: MS7 Coach: Miss F Richardson Standard: At least one year's experience, all types of guitar	Fridays	12.40pm – 1.10pm
Fairfield Young Strings Room: MS4 Coach: Mrs K Geary and Mr J Bean Standard: At least one year's experience	Thursdays	12.45pm – 1.15pm

WIND, BRASS, PERCUSSION & BANDS

Head of Faculty: Mr Aidan Geary

Contact: a.geary@lesmusic.org

Symphonic Wind Band **Tuesdays** **4.00pm – 5.20pm**

Room: Recital Hall

Standard: Grade 6

Conductor: Mr A Geary

Instruments: Woodwind, Brass and Percussion

Membership: By audition/invitation

Concert Band **Fridays** **4.00pm – 5.00pm**

Room: Recital Hall

Conductors: Mr C Groom & Miss C Revell

Standard: Grade 3+

Instruments: Woodwind, Brass and Percussion

Membership: Open

Stage Band **Fridays** **4.00pm – 5.00pm**

Room: MS3

Conductor: Mrs Ailsa Gillies-Loach

Standard: Grade 1 +

Instruments: Woodwind, Brass and Percussion

Membership: Open

Big Band **Wednesdays** **4.00pm – 5.20pm**

Room: Recital Hall

Conductor: Mr C Groom

Standard: Grade 7 - 8

Instruments: Saxophones, Brass and Rhythm section

Membership: By audition/invitation

Swing Band **Mondays** **4.00pm – 5.00pm**

Room: MS2

Conductor: Mr C Groom

Standard: Grade 5 - 6

Instruments: Saxophones, Brass and Rhythm section

Membership: Open

First Jazz **Tuesdays** **4.00pm – 5.00pm**

Room: MS2

Conductor: Mr P Bennett

Standard: Grade 2 - 4

Membership: Open FFD, LHS & LGS

Magic Flutes Room: MS6 Coaches: Miss J Kirkwood & Mrs A Gillies-Loach Standard: Advanced Membership: By invitation	Thursdays	1.15pm – 1.45pm
Flute Ensemble Room: MS5 Conductor: Miss J Kirkwood Standard: Grade 6 - 8 Membership: By audition/invitation	Thursdays	1.15pm – 1.45pm
Flute Choir Room: MS2 Conductor: Mrs A Gillies- Loach Standard: Grade 1- 5 Membership: Open	Thursdays	1.15pm – 1.45pm
Clarinet Ensemble Room: MS5 Conductor: Mrs V Watson Standard: Advanced Membership: By invitation	Thursdays	8.30am – 9.00am
Clarinet Choir Room: MS4 Conductor: Mrs S Douglas Standard: Grade 3 + Membership: Open	Wednesdays	1.15pm – 1.45pm
Saxophone Ensemble Room: MS5 Conductor: Mrs V Watson Standard: Advanced Instruments: Saxophones Membership: By invitation	Tuesdays	8.30am – 9.00am
Saxophone Choir Room: MS6 Conductor: Miss C Revell Standard: Grade 3 Instruments: Saxophones Membership: Open	Fridays	8.30am – 9.00am

<p>Brass Ensemble Room: MS2 Conductor: Mr W Mee Standard: Advanced Instruments: Brass Membership: By audition/invitation</p>	Tuesdays	1.15pm – 1.45pm
<p>Brass Choir Room: MS2 Conductor: Mr P Bennett Standard: Grade 2 + Instruments: Brass Membership: Open</p>	Wednesdays	1.45pm – 2.15pm
<p>LES Perc 1 Room: Recital Hall Conductor: Mr A Geary Standard: Grade 6+ Instruments: Percussion Membership: By audition</p>	Tuesdays	1.15pm – 1.45pm
<p>LES Perc 2 Room: MS 4 Conductor: Mr Newnham Standard: Grade 3+ Instruments: Percussion Membership: Open</p>	Fridays	1.15pm – 1.45pm
<p>LES Perc 3 Room: Recital Hall Conductor: Mr A Geary Instruments: Percussion Membership: Open</p>	Tuesdays	1.45pm – 2.15pm
<p>Bands and Artists Projects Room: MS6 & MS5 Coach: Mr M Newnham & Mr R Connolley Instruments: Rhythm, solo instruments and voice Membership: Open</p>	Wednesdays	1.15pm - 2.20pm

LES Rock and Blues Ensemble Room: MS6 Coach: Mr J Boyd Standard: Grade 3 (or ability to play chords) Instruments: Electric guitar, bass guitar, drums, keyboard Membership: By audition	Wednesdays	4.00pm – 5.00pm
Fairfield Wind Band Room: MS3 Conductor: Mrs A Gillies - Loach Standard: Woodwind, Brass and Percussion Grade 1+ Membership: Fairfield Pupils	Fridays	12.45pm - 1.25pm
Fairfield Brass Ensemble Room: MS3 Conductor: Mr W Mee Standard: At least one year's experience	Mondays	3.45pm – 4.15pm
Fairfield Flute Choir Room: MS2 Conductor: Mrs A Gillies-Loach Membership: Y3 - Y6	Thursdays	12.45pm – 1.15pm
Fairfield Senior Percussion Room: Recital Hall Conductor: Mr A Geary Standard: At least one year's experience	Tuesdays	12.45pm – 1.15pm
Fairfield Junior Percussion Room: MS4 Conductor: Mr M Newnham Standard: Beginner	Fridays	12.45pm – 1-15pm
Fairfield Rhythm Sticks Room: MS4 Coach: Mrs A Parker Membership: Open Y3 - Y6	Wednesdays	12.15pm – 12.45pm

CHAMBER MUSIC

Head of Faculty: Ms Melanie Reinhard

Contact: m.reinhard@lesmusic.org

Quintessential

Tuesdays

8.30am – 9.00am

Room: MS2

Coach – Miss C Revell

Standard: Advanced

Instruments: Wind quintet

Membership: By audition/invitation

Fairfield Quartet

Tuesdays

12.45pm – 1.15pm

Room: F6

Coach – Ms Reinhard and Vanessa White

Standard: Grade 3 - 5

Instruments: Strings

Membership: By audition/invitation

Various Others

By arrangement

AURAL AND THEORY CLASSES

e.jennings@lesmusic.org

p.underwood@lesmusic.org

s.douglas@lesmusic.org

Senior Aural Classes

Fridays

1.45pm – 2.15pm

Room: Briggs Room

Tutor: Miss E Jennings

Standard: All Grades

Examination Boards: ABRSM and Trinity Guildhall

Aural tuition is usually recommended by Individual Music Tutors for the duration of the term in which a practical exam is to be taken, and thorough preparation for all the tests is particularly important for the higher grades.

Senior Theory Classes

Tuesdays

1.40pm – 2.20pm

Room: Briggs Room

Tutor: Dr P J Underwood

Standard: Grades 3 - 5

Examination Boards: ABRSM

Theory tuition is advised for pupils working towards Grade 3 to Grade 5.

Theory tuition is usually required for pupils working towards or at Grade 5, beyond which level they may need to demonstrate successful completion of the Grade 5 theory exam.

The Music School is a public centre for ABRSM theory exams and once a term theory exams take place in the Music School

Fairfield Aural Class

Wednesdays

12.45pm – 1.15pm

Room: Briggs Room

Coach: Mrs S Douglas

		Monday	Tuesday	Wednesday	Thursday	Friday
Before School		Burton Choristers Burton Consort	Quintessential Chesterton Cantamus Sax Ensemble		Chesterton Cantamus Clarinet Ensemble	Saxophone Choir Burton Choristers
Fairfield	12.15pm	Junior Boys' Choir		Rhythm Sticks		
	12.45pm	Orchestra	Senior Percussion Ensemble Junior Girls' Choir Senior Boys' Choir Quartet	FFD Aural Class	Senior Girls' Choir Flute Choir Young Strings	Wind Band Junior Percussion Ensemble Guitar Group
Senior Schools	1.15pm	Cantilena	Chamber Choir Brass Ensemble Perc Ensemble 1	Clarinet Choir Bands & Artists Project Concert Orchestra	Magic Flutes Flute Ensemble Flute Choir	Harp Ensemble Perc Ensemble 2 Guitar Ensemble
	1.45pm		Perc Ensemble 3 Theory Class	Brass Choir	String Orchestra	Cello Ensemble (monthly) Snr Aural Class
After School		Symphony Orchestra Swing Band FFD Brass Ensemble	Symphonic Wind Band First Jazz	Big Band Cantus Firmus Rock & Blues Ensemble	Choir	Concert Band Stage Band